

(achievements)

2021

Presentation

Co- Presented a social experiment 'Being Co-Conspirators' at the Pivot 2021 Conference

2020

Publication: Children's Book

Know Meghalaya (INTACH HECS)

2018

Publication: Children's Book

Know Nagaland (INTACH HECS)

2017

Presentation

Presented project 'Uncovering the Universal Museum' at Museums Showoff, London

2016

Exhibition

'Stratford' project with ARUP part of the Museum of Architecture 'Well Built' exhibition, London

Exhibition

'Evolving Beauty' project with RAA film showcased at YiHaus 2016, in Shanghai shopping village

2011

Competition + Exhibition

Second Prize for IGBC Green Design Competition. Work exhibited in the Green Building Congress 2011, New Delhi

(professional development)

Write: Style

BiCAR Mumbai, 2021

Design & Cafe Volunteer

Ecosphere (since 2019)

Visitor Experience Volunteer

London Design Biennale 2016

Exhibition Setup Volunteer

Well Built Exhibition, Museum of Architecture 2017

Creative Congress, ARUP Fellow

Selected participant at 'Chaos at the Museum 2016' congress, Buenos Aires

(communication tools)

NATIVE

English
Hindi

INTERMEDIATE

AutoCAD
ADOBE Photoshop

FLUENT

SketchUp
ADOBE Illustrator
ADOBE Indesign
Microsoft Office

BASIC

3DS Max
Rhino
ADOBE Premier Pro
iMovie
French

Prachi Joshi

prachijoshi.com

prachijoshi.w@gmail.com | +91 98705 28002

(education)

2015 - 2017

UAL Central Saint Martins, London MASTERS

MA in Narrative Environments
(Distinction)

2008- 2013

MIT Institute of Design, Pune GRADUATION

Graduate Diploma in Retail & Exhibition Design
(Best Student, Academic Excellence)

(work experience)

2018 - 2020

The Design Village, Noida

FACULTY, TASKBOX MANAGER & ACADEMICxADMIN Coordinator

Faculty for different design courses across disciplines, curriculum design and academic mapping alongside managing the student design projects, identifying academic deliverables and intent etc.

2018 - 2020

INTACH Heritage Education, Delhi PUBLICATION DESIGN

(+ 4 months internship*)

Heading the children's book development for India's North Eastern states-

Responsibilities: research, content writing, graphic design, illustration

Published: Know Nagaland (2018);
Know Meghalaya (2020)

2017

KCA London, London

INTERPRETATION DESIGNER

Internship (1 month)

Freelance (4 months)

Responsibilities:

Worked with the Design+Interpretation team on concept development, communication mediums, information design & content writing

2013

Heritage Transport Museum & National Museum, New Delhi

FREELANCE EXHIBITION DESIGNER

Responsibilities:

Design of exhibition displays and Proposed Layout for 'Maritime section' & developed graphic timeline for entrance exhibit in Transport Museum

Designed gallery concept for Pre-Columbian & Western Art gallery, National Museum

(since 2012- current)

FREELANCE

INTERPRETATION & MUSEUM DESIGN

Interpretation Design, Strategy development, design research, content writing, exhibition development

+

Interpretation & Spatial Design

Consultant for

Lokusdesign (Pune),

Design Factory India (Noida),

Collage Design (Mumbai)

Dusty Foot Productions (Delhi)

INTACH India (HECS)

+ Museum Memories Project
(Communication Lead)

2014 - 15

Lokus Design, Pune

MUSEUM DESIGNER

Core member of the museum design team

Responsible for 7 long term museum projects & short term museums and exhibition pitches. Completed 2, in development 3

KEY PROJECTS:

Jain Museum (ongoing, expected 2019)

Dajikaka Museum (completed 2014)

Anatarnaad Museum (completed 2015)

2012

Siddhartha Das Studio, New Delhi

EXHIBITION DESIGN INTERN

(6 months)

Headed the design and project management of 'IIC at 50' exhibition. (completed from start to end in 4 months)

Responsibilities:

Content collection & curation, concept design, execution and installation.